

Born: 1950. Findochty, Scotland.

Studied at the Slade School of Fine Art, University College London.

Solo Exhibitions

- 2023: "40 POTS"** Summerhall Edinburgh (Demarco corridor) Supported by Creative Scotland, Summerhall & Lochfergus House Arts
- 2018 "Garbage Fruit"** University of the Philippines
Supported by the Philippines High School of the Arts.
- 2017: "Bird"** Sciennes Gallery, Summerhall, Edinburgh
Supported by Summerhall.
- 2016: "The Bodyworks Suite"** Kwa Zulu Natal Society of Artists Gallery, Durban, South Africa.
Supported by the medical equipment company, Alere.
- 2012: "Kirkcudbright Works 1995–2012"** Tollbooth Art Centre, Kirkcudbright, Scotland.
Supported by Kirkcudbright businesses.
- 2007: "Durban Odyssey"** Durban University of Technology Gallery.
Supported by Durban University of Technology
- 2005: "Giant Magnetic Fish"** Interactive sculpture: Molde, Norway.
Supported by 360 Hub Environmental Action
- 2004: "The Bodyworks Suite"** XV International AIDS Conference, Bangkok, Thailand.
Supported by UN AIDS.
- 2002: "The Bodyworks Suite"** XIV International AIDS Conference Barcelona.
Supported by UN AIDS.
- 2002: "From the Edge to the Centre"** Salle Polyvalente, European Parliament Brussels.
Supported by Dumfries & Gallery Council
- 2001: "Modern Icons"** The Vennel Gallery (North Ayrshire) Irvine, Scotland.
Supported by North Ayrshire Council
- 2000: "The Bodyworks Suite"** The Democratic Gallery, B.A.T Centre, Durban
Supported by the Xerox Document Company.
- 1999: "Aspects"** The Maclaurin Gallery, Ayr, Scotland.
Supported by the Mary MacLaurin Trust & South Ayrshire Council
- 1999: "Aspects"** The Groote Societiet, Maastricht. Holland.
Supported by the collectors Mr and Mrs Andre Vreeman
- 1999: "Aspects"** The Huis Der Kunsten, Brugge, Belgium.
Supported by Dumfries and Galloway Council
- 1999: "Aspects"** Salle Polyvalente, The European Parliament, Brussels, Belgium.

Supported by Dumfries and Galloway Council

- 1998: "Aspects"** The Queen Elizabeth College Gallery, Darlington, England.
Supported by Queen Elizabeth College.
- 1996: "Celtic Odyssey"** The European Parliament Gallery, Strasbourg, France.
Supported by Dumfries & Galloway Council.
- 1996: "Celtic Odyssey"** The Maclaurin Gallery, Ayr, Scotland.
Supported by the Mary MacLaurin Trust & Dumfries & Galloway Council
- 1996: "The Dante Suite"** St Bees School, Cumbria
Supported by St Bees School.
- 1995: "The Dancer Suite"** The Tolbooth Art Centre. Kirkcudbright, Scotland.
Supported by Kirkcudbright Museums.
- 1994: "The Dancer Suite"** St. Leonard's School, St. Andrews, Fife, Scotland.
Supported by the Demarco Foundation
- 1994: "The Dancer Suite"** The Music Theatre, Amsterdam, Holland.
Supported by the Netherlands Ballet.
- 1994: "The Flower Suite"** Peacock Art Space Gallery, Aberdeen, Scotland.
Supported by Peacock Printmakers
- 1994: "The Dancer Suite"** The Demarco European Art Foundation, Edinburgh, Scotland.
Supported by Demarco Foundation
- 1993: "The Dante Suite"** The Music Theatre, Amsterdam, Holland.
Supported by the Netherlands Ballet
- 1993: "Two Print Suites"** The Demarco European Art Foundation, Edinburgh, Scotland.
Supported by Richard Demarco.
- 1989: "Recent Works"** The Queen Mother Library Gallery University of Aberdeen, Scotland.
Supported by the University of Aberdeen

Group Exhibitions

2016/2017 "Art, Science and the influence of D'Arcy Thomson." Edinburgh City Art Centre.

2015: "Inkunzi Emanxebba – The Legacy Continues" Soweto Theatre Gallery, Soweto Art Festival

2014: "Inkunzi Emanxebba – The Legacy Continues" Art Investments Gallery, Johannesburg.

2014: "Inkunzi Emanxebba – The Legacy Continues" Oliewenhuis Art Museum, Bloemfontein, RSA

2013: "Inkunzi Emanxebba – The Legacy Continues" City of Durban Art Gallery, South Africa.

2011: "Red Eye" City of Durban Art Gallery, South Africa.

2009: "Na le Seabe" (PIMA Project Exhibition) National Museum Art Gallery, Gaborone, Botswana.

2009: "PIMA Project Exhibition" Polokwane City Art Gallery, South Africa.

2009: "Break the Silence" (PIMA Project Exhibition) Alliance Francais, Cape Town, South Africa

2009: "Break the Silence" (PIMA Project Exhibition) IAS Conference, Cape Town Conference Centre,

2008: "Human Being" Peebles Gallery, Peebles, Scotland.

2007: "The Kirkcudbright International Arts Festival" Kirkcudbright, Scotland.

2004: "The New Kirkcudbright International Arts Festival" Kirkcudbright, Scotland.

2004: "Break the Silence" HIV/AIDS Research Institute, Nelson Mandela School of Medicine, RSA.

2003: "Break the Silence" Museum of Contemporary Art, Denver, Colorado, USA.

2003: "Break the Silence" Margaret de Villiers Art Gallery, Cape Town, South Africa.

2003: "Sanctuary" Glasgow Museum of Modern Art, Scotland

2003: "Break the Silence" Tatham Art Gallery, Pietermaritzburg, South Africa.

2003: "Break the Silence" The US Gallery, University of Stellenbosch South Africa.

2002: "Break the Silence" Palais des Nations Geneva, Switzerland.

2002: "Break the Silence" MTN, Civic Gallery, Sandton, Johannesburg, South Africa.

2002: "Break the Silence" National Museum of Botswana.

2002: "Break the Silence" Fowler Museum UCLA, USA.

2002: "Break the Silence" National Gallery of Namibia.

2001: "Break the Silence" National Gallery of Art, Cape Town, South Africa.

2001: "Break the Silence" City of Durban Art Gallery, South Africa.

2001: "Amnesty International"	40th Anniversary show, Nexus 2 Gallery, Edinburgh, Scotland.
2000: "Red Eye"	City of Durban Art Gallery, South Africa.
1998: "The Kirkcudbright Arts Festival"	Kirkcudbright, Scotland.
1998: "Pennsylvania Dialogue"	The Tollbooth Arts Centre, Kirkcudbright.
1998: "Pennsylvania Dialogue"	The Queen Elizabeth College Gallery, Darlington, England.
1998: "Pennsylvania Dialogue"	The Maclaurin Gallery, Ayr, Scotland.
1996: "Brave Art"	The Smith Art Gallery and Museum, Stirling, Scotland.
1996: "The Conoco Gallery"	Aberdeen, Scotland.
1993/1995: "Witnesses of Existence - a British Affirmation"	London, Berlin, and Sarajevo Bosnia.
1992: "Printers at Peacock"	Art Space Gallery, Aberdeen, Scotland.
1992: "Aberdeen Artists"	City of Aberdeen Art Gallery, Aberdeen, Scotland.
1987: "Moray Artists"	The Keith Gallery, Keith, Moray, Scotland.
1985: "The Keith International Art Festival"	Keith, Moray, Scotland.
1979: "Portknockie Hopecrest Exhibition"	Portknockie, Moray, Scotland.
1978: "The artist as photographer"	De Montfort University, Leicester, England.
1976: "The artist as interior designer"	Chateau Canternac Brun, Bordeaux, France.
1974: "The Slade Postgraduate Painters"	The Slade School of Fine Art, London, England.
1972: "Winchester Graduate Exhibition"	Winchester University School of Art, Winchester, England.
1971: "Winchester painters and Sculptors"	Winchester University, Winchester, England.

Collections:-

The Museum of Modern Art, New York, USA (Print).
The International AIDS Society, Geneva, Switzerland (Print).
The United Nations, Geneva, Switzerland (Print).
The National Museum Art Gallery of Botswana, Gaborone, Botswana (Print)
The European Parliament, Brussels, Luxembourg, and Strasbourg., France and Belgium (Sculpture)
The Fowler Museum UCLA, Los Angeles, USA (Print).

The Darcy Thomson Museum, Dundee, Scotland (Sculpture).
The Smith Art Gallery and Museum, Stirling, Scotland (Sculpture).
The City of Durban Art Gallery, Durban, South Africa (Print & Sculpture).
The Africa Centre, Durban, South Africa (Print).
North Ayrshire Museums, Irvine, Scotland (Prints & Sculpture).
The Namibia National Gallery of Art, Windhoek, Namibia (Print).
The American Consulate General, Durban, South Africa (Print).
The Stewartry Museum, Kirkcudbright, Scotland (Prints).
The Department of Arts, Culture, Science and Technology, Johannesburg, South Africa (Print).
The National Gallery of Bosnia Herzegovina, Sarajevo, Bosnia (Drawing)
The National Arts Council of South Africa, Johannesburg, South Africa (Print).
The University of Edinburgh, Edinburgh, Scotland (Prints).
The Association of Medical Pathologists, Johannesburg, South Africa (Print).
The University of Aberdeen, Aberdeen, Scotland (Prints).
St Bees School, Cumbria, England (Prints).
St Leonard's School, St. Andrews, Fife, Scotland (Prints).
The Durban University of Technology, Durban, South Africa (Prints).
MTN (Telecommunications) Johannesburg, South Africa (Print).
Conoco UK, Aberdeen, Scotland (Print).
The Xerox Document Company, Johannesburg, South Africa (Prints).
The Xerox Document Company, Glasgow, Scotland (Prints).
Plastic Moulding Ltd, Irvine, Scotland (Prints).
P & O North Sea Ferries, Hull, England (Prints).
The Kirkcudbright Health Centre, Kirkcudbright, Scotland (prints & Drawings).
The Ewart Library, Dumfries, Scotland (Print).
Grampian Hospitals Group, Aberdeen, Scotland (Print).
Dumfries and Galloway Health Board, Dumfries, Scotland (Prints)
The Richard Demarco Foundation, Edinburgh, Scotland (Print & Sculpture).
Anita Shapolski Foundation, New York, USA.
The Peacock Printmakers, Aberdeen, Scotland (Print).
Alere (formerly Inverness Medical), Pima Technical Support Centre, Cape Town, South Africa (Prints & Painting).
The Nelson Mandela Children's Hospital Trust, Johannesburg, South Africa (Print).
World Health Organisation: Geneva, Switzerland (Print)

Archives:

The Tate Gallery,
The Demarco European Art Foundation,
ESM Research Archives,
The Peacock Printmakers Aberdeen

Residences:

Cite Des Arts 1970
Findochty School 1975-1976

Consultancies:

Cultural Programme XIII International AIDS Conference Durban 2000
Cultural Programme XIV International AIDS Conference Barcelona 2002
Cultural Programme XV International AIDS Conference Bangkok 2004
Alere (Inverness Medical) PIMA portfolio 2009-2010

Workshop/Projects:

Green Footprints. The New Library of Alexandria, Egypt.
Giant Magnetic Fish. City of Molde, Norway.

City of Polokwane Art Gallery, Limpopo, South Africa 2009

National Gallery, Gaborone, Botswana 2009

Art Management/Art Directorships/Advisory

Director Keith International Art Festival 1985

Venue Manager Demarco European Art Foundation 1994

Venue Manager, the Kirkcudbright Art Festival 1997-1998

European Advisor, "Amisiko" Cultural Programme, XIII International AIDS Conference, Durban. 2000

Advisor "Ruaxa" Cultural Programme, XIV International AIDS Conference, Barcelona. 2002

European Cultural Advisor, Cultural Programme, XV International AIDS Conference, Bangkok. 2004

Project Director, the Kirkcudbright International Art Festival 2003-2007

Committee memberships. Professional organisation/attendee memberships

International Committee member: Art for Humanity 2001-2010

International AIDS Society. Geneva.

Delegate, Toronto International AIDS Conference 2006,

Delegate attendee Mexico City International AIDS Conference 2008,

IAS Conference Cape Town 2009

Delegate attendee Washington International AIDS Conference 2012

Delegate attendee Second Durban International AIDS Conference 2016