

The Kirkcudbright International Arts Festivals 2004

The Kirkcudbright International Arts Festivals took place in 2004 and 2007. They were built on an original Festival called the Kirkcudbright Arts Festival which happened in 1998. These International Festivals were geared specifically to bring into Kirkcudbright known artists who had significant impact in their home countries.

The Festivals concentrated on visual art having only two music events in 2004, one in 2007 and two lecture programmes, one in each year as compliments to the exhibitions. Added to this in 2007 was a poetry reading of the work which was part of the Women for Children print portfolio.



One of the most significant artists to be at the Festival of 2004 was Cai Guo Qiang from China who came to speak on his work as part of a programme of 5 sculptors including George Wyllie (Scotland) Arthur Watson (Scotland) Hideo Furuta (Japan) Kemal Tufan (Turkey).

Both Festivals took months to set up as guarantees that artists from outside the European Union would have accommodation and per diems to sustain them while they were here in Scotland.

This page concentrates on the 2004 Festival which was then called the New Kirkcudbright International Arts Festival.



South African Curator Nonto Ntombela creating the banner advert for American Jazz star Noah Howard in 2004 at the Royal Hotel in Kirkcudbright. Nonto came to help in both 2004 and in 2007.

Noah and band kicking up a storm.

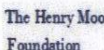


The full programme for the 2004 Festival.



The New Kirkcudbright International Arts Festival 7th - 31st August 2004

"A celebration of Kirkcudbright and its history as a hub of Scottish and International Art" Richard Demarco, Chair and Patron
www.kbtarts.com Tel/fax 01557 331831 E-mail NewKBTArtsFest@aol.com



Arthur Watson
"The Portable Studio"
The Moat Brae

Richard Demarco
Terry Ann Newman
Cochran Hall

Hideo Furuta
(Japan)
Granite Sculpture"
Front of Cochran Hall

Kevin Dagg
Greyfriars Church

Petra Pennington
Yasmin Flett
Amy Winstanley
"Young Artists"
from Duncan of Jordanston
and Edinburgh Schools of Art.
The Belfry Café

Meg Walker
"Pilgrim"

A conceptual work. Together
with Alex Flett, the artist has
declared the view from the
bridge looking upstream as a
Conceptual Art Work. Look out
for the scallop shell on the
ground.
The Dee Bridge looking
upstream

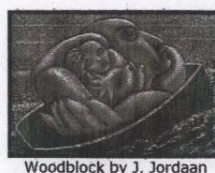
Alex Flett
Meg Walker
"Garden Installations"
Broughton House Gardens

Noah Howard
"Late Night Jazz"
Royal Hotel, Kirkcudbright.
30th Aug. 9.45 p.m. for 10.30
Tickets: £6.00 (£4.00 Con)
On sale on door, at selected
outlets (to be announced), or
by phoning 01557 332831.
Or by E-mail
NewKBTArtsFest@aol.com

Margot Sandeman
Cordelia Oliver
Archie Sutter
Watt
"Three Scottish Painters"
The Whitehouse Gallery

John Halliday
Moir Beaty
Stuart Beaty
Kirkcudbright Parish
Church Hall

Luiz Macedo
(Brazil)
Mohammed Rotali
(Egypt)
Nonto Ntombela
(South Africa)
Cochran Hall

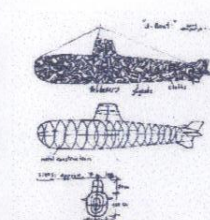


Woodblock by J. Jordaan



Calligraphy by M. Rotali

Kemal Tufan
(Turkey)
Julie Houston
(Scotland)
Jeremy Carlisle
(Scotland)
Linda Mallett
(Scotland)
Cochran Hall



Schematic drawing of U-Boat
By Kemal Tufan
(the first U-Boat to be built in
Kirkcudbright)

Peter Yearworth
(Scotland)
Wendy Bibby
(Scotland)
Paul Neagu
(Romania)
Jan Jordaan
(South Africa)
Cochran Hall

"Break the Silence" Art for Humanity International HIV/AIDS Print Portfolio. UN Gold Medal winning exhibition lent by Dumfries and Galloway Youth Strategy. Cochran Hall

Piano Recitals 28th & 29th August..
Kirkcudbright Parish Church 7.00 p.m.

Nada Ramadan (Egypt) & Eunhee Lee (South Korea)

Solo, Duo, & Four Hands: - Scarlatti, Chopin, Beethoven, Abdel-Rahim, Liszt, Gershwin, Debussy, Rackmaninoff, Moszkowski, Brahms.

Special Feature (both nights) F. Mendelssohn-Bartholdy: for two pianos of The Hebrides (Fingal's Cave) Overture op. 26 arranged by Michael Garrett.
Tickets Price: - £7.00 per night, £10.00 both nights. (Cons available on request)
On sale at selected outlets (to be announced), on door, or phone 01557 331831.
Or E-mail: - NewKBTArtsFest@aol.com

NB Performances will be recorded

Lectures 28th August (beginning 11 a.m.)

& 29th August. (beginning 1.15 p.m.)

Old School Hall Kirkcudbright Academy

"Sculpture in the Environment"

Kemal Tufan (Turkey) **Hideo Furuta** (Japan)
Arthur Watson (Scot.) **George Wyllie** (Scot.)
Cai Guo-Qiang (China)

£6.50 inc. for all five. Advance Bookings Phone 01557 331831 or E-mail: - NewKBTArtsFest@aol.com

NB Lectures will be recorded

Sponsors: Fruitmarket Gallery, Virgin Trains, D&G Education, Fenwick Kyle, Gillespie Gifford and Brown, Williamson & Henry, Hewats, Rogersons Motors, Andrew Campbell & Sons, Kirkcudbright Parish Church, Greyfriars Church, West Coast Sea Products, Kirkcudbright Scallop Gear, Lothian, Borders & Angus Coop. **Overseas Sponsors:** The Turkish Embassy, London, EOI, Cairo, Egypt. The Bartel Arts Trust, SA. **Festival Associates:** The Demarco European Arts Foundation, IMAC, Belgium. The Huis der Kunsten, Belgium. The Kirkcudbright Academy Art Club. The Whitehouse Gallery, Kirkcudbright.
NB: The New Kirkcudbright International Arts Festival is an articulated Voluntary Arts Association, and the Committee reserves all copyright on all aspects of its business in Art & Design on behalf of itself, its sponsors, and the artists taking part.

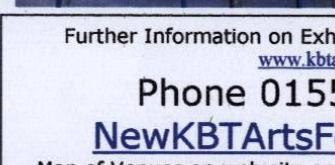
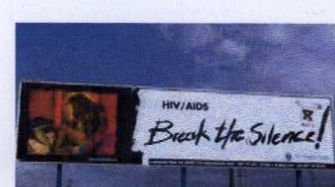
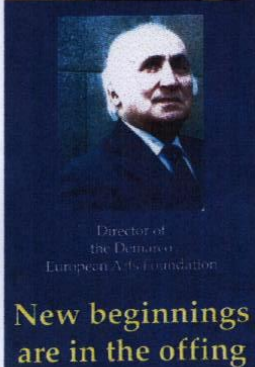
The New Kirkcudbright International Arts Festival August 7th - 31st 2004

"A celebration of Kirkcudbright and its history as a hub of Scottish and International Art" Richard Demarco, Chair and Patron

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Nada Ramadan & Eunhee Lee
Piano Recitals: Solo, Duo, & Four Hands: 28th & 29th
Aug. 7.00 p.m. Kirkcudbright Parish Church: Scarlatti,
Chopin, Beethoven, Abdel-Rahim, Liszt, Gershwin, Debussy,
Rackmaninoff, Moszkowski, Brahms. **Special Feature** (both
nights) F. Mendelssohn-Bartholdy: for two pianos of The
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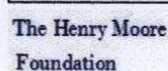
Further Information on Exhibitions, Venues, & Artists

www.kbtarts.com

Phone 01557 331831

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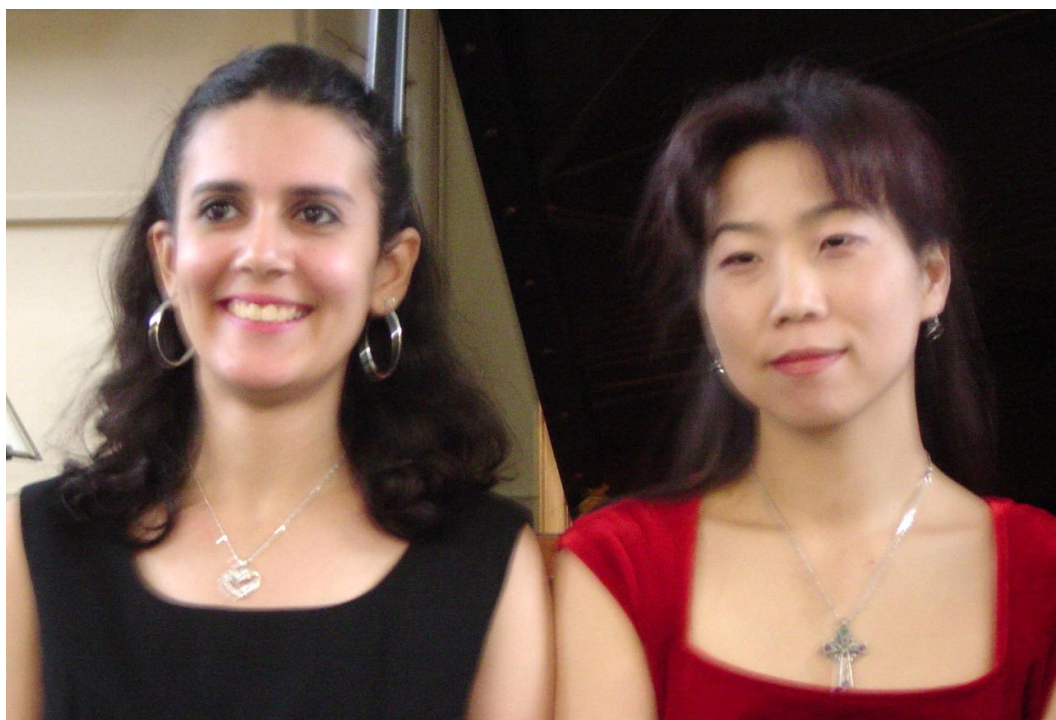
Map of Venues on web site and Kirkcudbright Tourist Office



Sponsors: Fruitmarket Gallery, Virgin Trains, D&G Education, Fenwick Kyle, Gillespie Gifford and Brown, Williamson & Henry, Hewats, Rogersons Motors, Andrew Campbell & Sons, Kirkcudbright Parish Church, Greyfriars Church, West Coast Sea Products, Kirkcudbright Scallop Gear, Lothian, Borders & Angus Coop. **Overseas Sponsors:** The Turkish Embassy, London, EOI, Cairo, Egypt. The Bartel Arts Trust, SA. **Festival Associates:** The Demarco European Arts Foundation, IMAC, Belgium. The Huis der Kunsten, Belgium. The Kirkcudbright Academy Art Club. The Whitehouse Gallery, Kirkcudbright. NB: The New Kirkcudbright International Arts Festival is an articulated Voluntary Arts Association, and the Committee reserves all copyright on all aspects of its business in Art & Design on behalf of itself, its sponsors, and the artists taking part.



Nada Ramadam (Egypt) arranger Michael Garrett and Eunhee Lee (South Korea). The Piano performances were held in the Parish Church of Kirkcudbright and included a new two piano arrangement of Mendelssohn's Fingals Cave by composer Michael Garrett especially for the Festival. The two performances, one for the general public and one for local schools were heard by 2000 people. In 2005 Eunhee Lee travelled to Egypt and the work was performed at the New Library of Alexandria.





The New Kirkcudbright International Arts Festival

'Sculpture in the Environment'

Supported by the Henry Moore Foundation



Kemal Tufan



Hideo Furuta



Arthur Watson



George Wyllie



Cai Guo-Qiang

Five Artists Talk about their Work

at

Old School Hall, Kirkcudbright Academy

Saturday 28 August 2004:

Kemal Tufan 11am - noon

Hideo Furuta 1.30pm – 2.30pm

Arthur Watson 3pm – 4pm

Sunday 29 August 2004:

George Wyllie 1.30pm – 2.30pm

Cai Guo-Qiang 3.15pm – 4.15pm

TICKETS ON SALE HERE

(Admission by Ticket only due to limited seating)

Price: £2 per lecture or £6.50 for all five lectures

For more information : 01557 331831

Break the Silence in the Cochran Hall.



Cochran Hall.



In the 2004 Festival only the Cochran Hall was the main venue carried most of the artists including Break the Silence. The Church Hall was operated independently although the Festival advertising helped them be known to the larger Festival audience. Three of the younger artists exhibited in the Belfry Cafe.

The Cochran hall is part of Kirkcudbright Academy and the school also lent us their media room for the lectures.

