

# The Kirkcudbright International Arts Festival 2007

Petra Pennington, young exhibiting artist who was also part of the volunteers building the Festival programme shows exuberance in front of the Cochran Hall. The 2007 version was bigger and better containing works in both the Cochran Hall and the Church Hall.



Marketing Manager and artist exhibiter Naomi Hart puzzling over the set up of the Cochran Hall.



**Richard Demarco, Honorary Chair and Alex Flett Director discussing the work of American artist Meg Walker in the Cochran Hall.**



**Richard Demarco also gave a talk on Joseph Beuys and Scotland**



Filipino artists Marc Cosico and Don Salubayba showing the wonderful and exciting mood at the Festival created.



The Church Hall containing the print portfolio Women for Children and artwork from women artists only. This show was so powerful that many women visitors were coming out crying.



The dancer Ghyslaine Gau performing on the stage of the Church hall a solo work specially created for the Festival called "Rose Revolver". Ghyslaine gave two virtuoso performances of the work.



Reading from the poetry of Women for Children. The portfolio not only contained limited edition print images but also the work of poets working alongside the visual artists. All went on to billboards across South Africa. Here we have Jennifer Scott who worked her poetry alongside Yasmin Flett.



Dr Lindewe Mabusa, High Commissioner for South Africa, reading her poetry.



Eunice Flett, Secretary of the Festival, Dr Lindewe Mabuza and Nonto Ntombela who not only helped with the 2004 Festival but came back to help us in 2007. The South African poet Mari Pete not only read her own poetry but that of many of the poets from Women for Children.





A children's workshop was organised in the basement of the former home of the Kirkcudbright painter Hornel. This was based around Human Rights with the kids being asked what they would add to the UN Bill of Human Rights. One noted right was that all children should have access to a library. It was developed by Nonto Ntombela and Yasmin Flett.



Mother and Child pot by Botswanan artist Tsego Tomeletso.

Anino Theatre, shadow theatre from the Philippines created a work based on Tam O'Shanter .



Poor Meg having lost her tail.



"Feeling fu and unca happy." A mixture of cut shadow puppet and a live person.



Anino was set up on the stage of the Church Hall.



Approaching the wirches coven in a bolt of lightening



Opening of the Cochran Hall Show.



Opening of the show in the Church Hall.



Chamber Concert Broughton House. Michael Garrett, piano. Colleen Nicoll soprano, flute, piano David Hamilton piano. Works by Bach, Handel, Garrett and others.



Video. Datu Arellano (Philippines), Nonto Notombela (South Africa), George Barber (England)



Top, An art cycling project from Edinburgh to Kirkcudbright. Bottom left, James Carillo (USA). Bottom right, Precious Cargo by Ernestine White (South Africa) from Women for Children







The Festival poster and catalogue cover